

Rochelle Kulei Nielsen

E: rochellekulei@comcast.net

P: 360.949.2299

W: www.rochellekulei.com

Vancouver, WA

Group Exhibition

Faculty Art Exhibit, Art Gallery, Eastern Washington University, Cheney, Washington 2021

What Is Created And Shared, North View Gallery, Portland, Oregon, 2020

Native Creatives, WeWork Pioneer Place, Portland, Oregon, 2018

Our Daily Armor Exhibit, Virago Gallery, Seattle, Washington, 2018

Portrayal: Contemporary Portraiture, North Seattle College Art Gallery, Seattle, Washington, 2016

Extended Terrain: Plateau Native Art & Poetry, Crow Shadow, Pendleton, Oregon, 2016
Story: Water is Sacred, Native Arts Cultural Collective, Redding, California 2015

Extended Terrain: Contemporary American Indian Prints, Evergreen Gallery, Olympia, Washington, 2014, (Curated by Joe Fedderson)

Inappropriate Appropriation, Littman Gallery, Portland, Oregon, 2013

Exchange, The Cleaners, Ace Hotel, Portland, Oregon, 2012 (Curated by Jeanine Jablonski)
Alternative Space: Gallereri Fotfolket, Stockholm, Sweden, 2012.

13 for 13, Swell Gallery, San Francisco, California, 2012. (Curated by Patrick Rock)

University of Montana Exchange Show, Gallery of Visual Arts, Missoula, Montana, 2012

Mobility and Sparseness, Autzen Gallery, Portland, Oregon, 2011
Fusion, Bamboo Grove, Portland, Oregon 2010

Our Story Identity, Native Arts Cultural Collective, Redding, California, 2009

Rochelle Kulei Nielsen

Recent Graduates Exhibition, 2009, Blackfish Gallery, Portland, Oregon, 2009

2009 Bachelor of Fine Arts Thesis Exhibition, The Art Gym, Marylhurst, Oregon, 2009

Solo Exhibition

What Your White Mama Didn't Tell You About Indians, TheNorth View Gallery, Portland Community College, Portland, Oregon 2022

Semme Bungu, Spare Room, Marylhurst University, Marylhurst, OR, 2013

Dayaipe Mubii`, Autzen Gallery, Portland, Oregon, 2012

Native Symbols, Fireplace Gallery, Gresham, Oregon, 2009

Collaborative Projects

Woven: The Art of Native Contemporary Basketry, Archer Gallery, Vancouver, WA (In collaboration with Todd Clark) March 2016

Community Connection make-coffee-drink-art, The Rosewood Initiative Project (In collaboration with Maria T D Inocencio and Mark Smith) May 2014.

Professional Experience

Adjunct Professor, Portland Community College, 2012- current

Adjunct Professor, Eastern Washington State University, 2021 - current

Adjunct Professor, Marylhurst University, Marylhurst, OR, 2015 - 2018

Adjunct Professor, Portland State University, 2013 Artist Assistant for Marie Watt, September 2009 – 2014

Native American Indian Education Coordinator, Evergreen School District, Vancouver, Washington, 2006-2014

Rochelle Kulei Nielsen

Diversity Internship, Water Color and Painting, Portland Community College, Portland, OR 2011-2012

Graduate Assistant, Life Drawing, Portland State University, Portland, OR, 2011

Graduate Assistant for Pat Boas, Portland State University, Portland, OR 2011

Publications

Joe Fedderson, *Terrain: Plateau Native Art & Poetry*, 2014

Jeoffry Ray, *Dayaipe Mubii`*, Vanguard, Portland State University, Portland, Oregon, Arts & Culture, April 13m 2012, Page 7.

Mick Eagleson, *Between Two Worlds*, The Advocate, Mt. Hood Community College, Gresham, Oregon A & E, November 6, 2009, Front page and Page 4.

Mike Bitton, *Spiritual Inspiration*, The Vancouver Voice, Vancouver, Washington, Visual Arts, July 16, 2009, Page 16.

Jones, Tricia, *Artistic License*, The Columbian, Vancouver, Washington, Life, April 2, 2004, Front page and D5.

Education

Portland State University, Portland, Oregon

Masters of Fine Arts 2012

Diversity Internship Program, Portland Community College Fall 2011- Spring 2012

Marylhurst University, Marylhurst, Oregon Bachelor of Fine Arts, 2009

Internship with curator of The Art Gym, Terri Hopkins, April – June 2009

Internship with Marie Watt, April – August 2009

Grant

Artist Award, Native Art & Culture Foundation, Portland, OR 2021

Diversity Artist Residency, Portland Community College, 2021

Rochelle Kulei Nielsen

Fellowship & Residency Award, Vermont Studio Center, Johnson, Vermont, 2014

Native American Fellowship, Harpo Foundation, Los Angeles, CA, 2014

Diversity Artist Grant, The Art Department Diversity Grant, Portland State University. Portland, Oregon, 2012.

Travel Grant, Academic Auxiliary Activities Fund, Portland, Oregon, 2012.

Artist Grant, Evergreen State College, Longhouse Education and Cultural Center, Olympia, Washington, 2011.