

Monica Mitchell
Artist Statement

On Process

Drawing is the most active way for me to begin my art practice. Looking at an object and recording that process enables me to find the qualities that make that particular object meaningful. The drawing that results from this process isn't a representation of the object but is a representation of the energy created in looking at the object.

As I continue my practice, after the initial drawings, I borrow ideas from several sources including but not limited to mythology, gender, photographs, nature, animals, masquerade, music, visual pattern, and consumerism. Physical materials are important to me. I use found objects, fabric and duct tape, as well as traditional drawing and painting materials. The juxtaposition between different objects and material create new relationships. These new relationships create spaces that rest between what is imagined and what is real. That imaginative in between space is what I am most interested in creative, whether it's through drawing, painting or installation.