

## **Artist's statement - Philip Stork**

I have had one foot in the artistic world and the other in the scientific world through my adult life. I developed my artistic style as a cartoonist for the Harvard Lampoon and as an animator for Hanna-Barbera and other animation houses in Studio City, California. This focus on the drawn line has dominated my early artistic career. I have been drawing continuously over the years focusing on real and imagined landscapes and cityscapes, carried out in pen and colored pencil.

My scientific career has been centered at the Vollum Institute, in Portland at OHSU, focusing on molecular and cellular biology of the human cell. My love of science has inspired me to create abstracted images of cells and biological structures captured in pencil or pastel that have been featured on the covers of scientific journals, monographs, and textbooks. Over the past four years my attention has shifted towards my art. My recent artwork has been displayed at the Pittock Mansion in Portland, Gallery 71 in Manhattan, the Red Trillium Gallery in Troutdale, Sidestreet Arts Gallery in Portland, and as a guest artist at the Alberta Street Gallery for your October show "Autumn Sonata".

I work from my studio in NW Portland, Oregon. Over the past two years I have developed a series of works emphasizing abstract landscapes and color fields, captured in pastel, combined with colored pencil, ink. Pastels afford me the ability to create subtle color fields without the constraints of rendering identifiable figures and shapes. By doing so, I hope to develop a set of aesthetics relating to the deposition of color onto the canvas. The addition of linear elements to the image provides a scaffold and a counterpoint for these elements. Ultimately, I hope to create a physical space defined by color. Examples of these works can be viewed at <https://www.storkartportfolio.com/pastels>.