

# BENJAMIN C. MEFFORD

## ■ CURRICULUM VITAE ■

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### Public Art

- 2021 The Biggest Pumpkin Project - Wilsonville, OR (in progress)  
2020-2022 Public Artist Roster, Juried - Oregon Arts Commission, OR  
2019 "Impact", Land Art - Earth & Ocean Arts Festival, Cannon Beach, OR  
2019 "Wave!" - Underwater Museum of Art, Santa Rosa Beach, FL [commission]  
2018-2020 "Know Time" - Gallery Without Walls, ACLO, Lake Oswego, OR  
2018-2021 "Anti-static" - Oregon Metro, Portland, OR  
2017 "The Ocean and the Moon" - ACLO, Lake Oswego, OR [commission]  
2016-2018 "Know Time" - Marenakos Rock Center, Fall City, WA  
2013-2016 *Apprentice*, Site Specific Public Art Commissions - Stones Limited, Amboy, WA

### Exhibitions

- 2021 "Oscillate", Solo Exhibit - Providence Willamette Medical Center, Oregon City, OR  
Honey I Shrank the Art, Invitational - Matzke Fine Art Gallery, Camano Island, WA  
2020 Sculpture Northwest, Invitational - Matzke Fine Art Gallery, Camano Island, WA  
Charbonneau Arts Festival, virtual exhibit - Wilsonville, OR  
**Curator>** Corona Portrait Project [Creator/Curator] - Online: <https://www.coronaportrait.com/>  
"Pendulum", Solo Exhibit - Sunnyside Health Center, Clackamas, OR  
"Atlas Drugged", Solo Exhibit - Wilsonville Library, Wilsonville, OR  
"Dancing in the Dark", Solo Exhibit - Travel Portland, Portland, OR  
Form and Function, Juried - San Jose Museum of Quilts and Textiles, San Jose, CA  
2019 Charbonneau Arts Festival - Wilsonville, OR  
PDX Remix Contest, 1<sup>st</sup> Place & People's Choice - Portland Archives, Portland, OR  
Digital Art, Juried - Columbia Center for the Arts, Hood River, OR  
"Nucleon Tide", Solo Exhibit - West Linn Library, West Linn, OR  
Drawing Rally, Invitational - ACLO, Lake Oswego, OR  
A Bee's Work, Juried - Giustina Gallery, Oregon State University, Corvallis, OR  
Sculpture Walk - 24<sup>th</sup> International OR Stone Sculpture Symposium, Sisters, OR  
Uncorked! Chronicle en Plein Air - 510 Museum & ARTspace, Lake Oswego, OR  
Sculpture Walk - 32<sup>nd</sup> International WA Stone Sculpture Symposium, Port Orchard, WA  
Freeland Open Studios - Freeland, WA  
Sculpture in the Park - Volunteer Park, Seattle, WA  
Art in Healthcare - TAE Twitter, Edinburgh, Scotland  
Buckman Arts Festival - Buckman Elementary PTA, Portland, OR  
"Dancing in the Dark", Solo Exhibit - Wilsonville Library, Wilsonville, OR  
NWSSA Exhibit - Northwest Flower & Garden Festival, Seattle, WA  
Postcards From the Edge - Bortolami, New York, NY  
Cross + Over, Invitational - Northview Gallery, Portland, OR  
Recycled, Juried - Splendorporium, Portland, OR  
2018 "No Time" Poetry Post, December Feature - Multnomah Arts Center, Portland, OR  
Art for Advent, issue Four - Murze Magazine, Print & Online, UK  
The Artistic Sketchbook - Elisabeth Jones Art Center, Portland, OR  
Charbonneau Arts Festival - Wilsonville, OR  
2019 Habitat Conservation - Oregon Department of Fish and Wildlife, Salem, OR  
Day of the Dead, Juried - Splendorporium, Portland, OR

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### Exhibitions (continued)

- 2018 Black & White - Artist & Craftsman Supply, Portland, OR  
Unveil Your Process, Invitational - 510 Museum & ARTspace, Lake Oswego, OR  
GLEAN Residency Show, Invitational - Recology @ Bison Building, Portland, OR  
A Postcard From Here - Sherwood Center for the Arts, Sherwood, OR  
Sculpture Walk - 31<sup>st</sup> International WA Stone Sculpture Symposium, Port Orchard, WA  
California Sculptor Symposium Exhibition - Cambria, CA  
Pulp & Deckle Residency Show, Invitational - c3:initiative, Portland, OR  
Relics, Juried - Splendorporium, Portland, OR  
Art As Refuge, Juried - 510 Museum & ARTspace, Lake Oswego, OR
- 2013-2017 (*9 group exhibitions in NY, OR, and WA*)

### Publications

- 5/12/2021 "One Great Gourd" Interview - Wilsonville Spokesman, Wilsonville, OR  
4/4/2019 "Know Time" Interview - Oregon Art Beat, OPB.org & PBS.org  
December 2018 "Know Time" Interview - Clackamas County TV, Oregon City, OR  
November 2018 "Art In Charbonneau" - French Prairie Living Magazine, Wilsonville, OR  
8/23/2018 "Backstories Emerge" - Lake Oswego Review, Lake Oswego, OR  
8/1/2018 "One Man's Trash..." GLEAN Interview - WV Spokesman, Wilsonville, OR  
July 2017 Artist Spotlight - Sculpture NorthWest, Seattle, WA

### Artist in Residence

- 2018 GLEAN - Recology, Metro, & Crackedpots, Portland, OR - 5 months  
2017 Experimental Paper-making - Pulp & Deckle, Portland, OR - 1 month  
2017 Master Study with sculptor Kazutaka Uchida - Toyota City, Japan - 3 weeks

### Education

- 2015 Master of Arts in Interdisciplinary Studies - Marylhurst University, Oregon  
2012 Bachelor of Arts in Studio Art - Marylhurst University, Oregon  
2008 Associate of the Arts - Bellevue College, Washington

### Affiliations

- 2021-present Public Art Selection Committee - Oregon Arts Commission  
Summer 2021 Art Camp Coordinator - Salem Art Association, Salem, OR  
2020-present Board of Directors - Wilsonville Arts & Culture Council, Wilsonville, OR  
2020-present Board of Directors - Charbonneau Art Association, Wilsonville, OR  
2019-present Public Art Committee - Arts Council of Lake Oswego, OR  
2019-present Editor - Sculpture NorthWest Journal, Seattle, WA  
2013-2021 Board of Directors - Northwest Stone Sculptors Association, Seattle, WA  
2019-2020 Art of Leadership - Regional Arts & Culture Council, Portland, OR  
2010-2018 Production Assistant - Independent Contractor, Portland, OR  
2014, 2015, 2017 Symposium Director, International Sculpture Symposium - NWSSA, Seattle, WA  
2017 Museum Assistant Director - Newell Pioneer Village, St. Paul, OR  
Fall 2014 Interim Sculpture Studio Tech - Portland Community College, Portland, OR  
2011-2012 Symposium Registrar - Northwest Stone Sculptor's Association, Seattle, WA