

Ellen Goldschmidt

Solo Exhibitions

- 2021 *Rich Land Between*, Northwest Marine Art Works, Portland, OR
2017 *Hot Lava: Family Pictures*, Blackfish Gallery, Portland, OR
2016 *Surrounded By Feeling*, Blackfish Gallery, Portland, OR
2015 *Interlopers: Unintended Narratives*, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR
2014 *Interlopers: Unintended Narratives*, Blackfish Gallery, Portland, OR
2012 *Not All Black and White*, Blackfish Gallery, Portland, OR
2010 *Drawing Frames*, Blackfish Gallery, Portland, OR
2009 *Pressed*, Blackfish Gallery, Portland, OR
2007 *Cuttings from Consciousness*, Centrum Gallery, Oregon College of Art and Craft (OCAC) Portland, OR
2005 *Not Very Good, Nor Yet Very Bad and Adaptation* Ogle, Portland, OR
2004 *Small Works*, Hoffman Gallery Shop, OCAC, Portland, OR, featured artist
2004 *Tangles and Conduits*, Ogle, Portland, OR
2003 *Ordinary / Extraordinary*, Ogle, Portland, OR
1999 *Opposing Tendencies* West Linn Library, West Linn, OR

Group Exhibitions

- 2023 Creative Diversity Abides, Visual Arts Center, Newport, OR
2023. Creative Diversity Abides, Blackfish Gallery, Portland, OR
2022. New Members Show, Blackfish Gallery, Portland, OR
2021. Around Oregon Annual Exhibition, The Arts Center, Corvallis, OR
2015 *Window: A Dialogue*, Blackfish Gallery, Portland, OR
2014 *Juried Alumni Show*, juror Jenene Nagy, Hoffman Gallery, OCAC, Portland, OR
2014 *Being Blackfish*, Blackfish Gallery, Portland, OR
2014 *Ironic / Iranik*, Blackfish Gallery, Portland, OR
2013 *Rain*, Blackfish Gallery, Portland, OR
2013 *Making A Mark: Drawing in Oregon* (invitational), The Arts Center, Corvallis, OR
2012 *Around Oregon Annual* (juried), The Arts Center, Corvallis, OR
2012 *Introductions 2012*, Seattle Art Museum Gallery, Seattle, WA
2012 *Under the Influence*, Blackfish Gallery, Portland, OR
2011 *Cuttings and Pressed (selections)*, Opus VII, Eugene, OR
2011 *Juried Alumni Show* Hoffman Gallery, OCAC, Portland, OR
2010 *Blackfish Upstream*, Gallery 110, Seattle, WA
2009 *Drawings*, Blackfish Gallery, Portland, OR
2007 *Alumni Centennial Exhibition*, Hoffman Gallery, OCAC, Portland, OR
2005 *First Person: A Juried Exhibition of Self Portraits*, Froelick Gallery, Portland, OR
2004 *21 Years of Studios*, Cathedral Park Place/Haze Gallery, Portland, OR
2002 *New Painting*, Centrum Gallery, OCAC, Portland, OR, (3-person show)
2001-2002 *28 Days of Gray*, Tom McCall Waterfront Park, Portland, OR, an IN SITU Portland temporary outdoor installation, financed by the Regional Arts & Culture Council (RACC)
2001 *Pleasure Craft*, Biennial Exhibition, Tacoma Art Museum, Tacoma, WA
2001 *Guns in the Hands of Artists*, Interstate Firehouse Cultural Center, Portland, OR
2000 *Recent Graduates 2000*, Blackfish Gallery, Portland, OR
1999 *As the Stain Fades*, Nine Gallery, Portland, OR
1998 *Local 14 Annual Show*, Forestry Center, Portland, OR

Gallery Representation

Blackfish Gallery, Portland, OR, 2008-2018, 2022 onward
Ogle, Portland Oregon, 2002-2006

Collections

Oregon Episcopal School, Portland Art Museum Vivian and Gordon Gilkey Center for the Graphic Arts, Salem Hospital, Neil and Diana Goldschmidt, Dennis Katayama, Steve and Tish Vollum,

Commissions and Awards

2001 Regional Arts and Culture Council, IN SITU project grant
1998. Board of Trustees Commission Award, OCAC, Portland, OR
1998. Local 14, Honorable Mention Scholarship, Portland, OR

Education

2000 Certificate in Crafts, Drawing/Painting, Oregon College of Art and Craft, Portland, OR
1980. New York University, Book Publishing Institute, New York, NY
1978 B.A., Philosophy, Magna cum laude, Phi Beta Kappa, The Colorado College, Colorado Springs, CO

Professional Experience

2021 Panel Discussion, The Arts Center, Corvallis, OR, *Around Oregon Annual Exhibition*
2014 Panelist, Regional Arts & Culture Council, Artistic Focus Project Grant selection panel
2014-2015 Instructor, OCAC Studio School and guest teacher in BFA Advanced Topics class
2014 Juror, Portland Metro Scholastic Art Awards, Drawing
2013 Panel Discussion, The Arts Center, Corvallis, OR, *Making A Mark: Drawing in Oregon*
2012 Panel Discussion, Blackfish Gallery, Portland, OR, *Under the Influence*
2012 Juror, Portland Metro Scholastic Art Awards, Drawing
2010 Juror, Portland Community College, Sylvania, Student Show

Bibliography

Art Focus, Live interview with Joseph Gallivan, KINK radio, December 12, 2017 <https://kboo.fm/media/62269-joseph-gallivan-interviews-ellen-goldschmidt-about-her-show-hot-lava-family-pictures>

Oregon Home, "LOCAL art," featured reproduction of "Evil Twins (portrait of Ammon Bundy and Ted Bundy)." Fall 2016

Willamette Week, "Haikus for Your Dead Childhood," Review of solo show *Surrounded by Feeling*, by Jennifer Rabin, May 11, 2016

The Oregonian, Arts & Entertainment section (A&E), "Blackfish Gallery turning big 35," by John Motley, March 28, 2014

Willamette Week, review of *Ironic / Iranik* by Richard Speer, February, 2014

The Oregonian, A&E, "Ellen Goldschmidt at Blackfish Gallery," review of solo show by D.K. Row, August 19, 2010.

The Oregonian, A&E, "Shows of note--First Person: A Juried Exhibition of Self-Portraits," June 10, 2005.

The Oregonian, A&E, "In daisy-image show, you love the work, you love it not," review of solo show at Ogle by D.K. Row, March 14, 2003

The Oregonian, ArtsWeek "Radar: Our Picks for the Week of March 16-22," by the A&E staff, March 16, 2003

Willamette Week, WWPick, March 19, 2003

Willamette Week, "Four Reviews," review of solo show at Ogle by Richard Speer, March 26, 2003

The NW Drizzle, a monthly arts, music, & culture e-zine, "Critical I: Sushi, 28 Days of Gray and David Lynch add up to more than meets the eye," by Jeff Jahn, February 1, 2002 (www.nwdrizzle.com)

The Oregonian, "Ode to gray," Metro Area Digest photograph and description of "28 Days of Gray" IN SITU project, by Roger Jensen/The Oregonian, December 4, 2001

The Oregonian, "Winter's Retreat and Return," front page photograph of "28 Days of Gray" IN SITU project, by Rob Finch/The Oregonian, March 8, 2002

Portland Tribune, "There is Gray, and Then There is 'Drool'," by Michaela Bancud, December 7, 2001

Public Art Review, "Listings: Recent Projects," "28 Days of Gray," issue #26, 2002 (www.publicartreview.org)

VIA, "Great Getaways: Portland," by David Sharp, photograph of "28 Days of Gray," July/August 2000