

As a sensitive and empathetic person, I perceive the world with an intensity that can be hard to digest. For this reason, creating and viewing art has played a valuable role in my ability to process events in my life, from personal to global. I communicate through two dimensional, painted work because the spirit of painting reflects my own introverted nature. I feel I can be loud and daring without restraint within the borders of my canvases and papers. Building on a toned surface to create a sense of depth and readable symbols is incredibly gratifying for me. I am particularly drawn to figurative work, because I am intrigued and mystified by people, both in character and in form. Although I like to work representationally, I am expanding my practice to include an array of visual languages to articulate forms in order to best exhibit personally significant narratives.