

## **KANETAKA IKEDA**

### **Visual Artist**

Born: 1952, Kushikino, Kagoshima Prefecture,  
Japan; immigrated to the United States in 1960;  
became US citizen in 1963.

### EDUCATION

1980 MFA in Sculpture, Portland State University, Portland, Oregon  
1977 BS in Art, Portland State University, Portland, Oregon  
1970-4 Attended Oregon State University and University of Oregon, major in architecture

### SOLO / TWO PERSON EXHIBITION

2023 "Various Views of Cosmic Tree", Blackfish Gallery, Portland, Oregon  
2022 "Cosmic Tree", Alexander Gallery, Clackamas Community College, Oregon City, Oregon  
2022 "Leaves of the Cosmic Tree II" Blackfish Gallery, Portland, Oregon  
2021 "World of Cosmic Tree" Blackfish Gallery, Portland, Oregon  
2020 "Parts of the Cosmic Tree II" Blackfish Gallery, Portland, Oregon  
2019 "Visions of the Cosmic Tree" Blackfish Gallery, Portland, Oregon  
2017 "Forms from the Cosmic Tree", "Blackfish Gallery, Portland, Oregon  
2016 "Cosmic Leaves" Blackfish Gallery, Portland, Oregon  
2015 "Leaves of the Cosmic Tree" Blackfish Gallery, Portland, Oregon  
2014 "Suns, Stars and Cosmic Tree" Blackfish Gallery, Portland, Oregon  
2013 "Gravity- Invisible Branches of the Cosmic Tree" Blackfish Gallery, Portland, Oregon  
2013 "Tree of Life in All Seasons" Blackfish Gallery, Portland, Oregon  
2010 "Face Fruits and Leaves and Branches of the Tree of Life: the Harvest" Blackfish Gallery,  
Portland, Oregon  
2010 "Everyday Scenes from Leaves and Branches of the Tree of Life"  
Blackfish Gallery, Portland, Oregon  
2008 "Sapporo Years"- a retrospective exhibition, Kitahiroshima Cultural Hall Gallery,  
Kitahiroshima, Hokkaido, Japan  
2003 "People of the Tree of Life" Sapporo City Shiryokan Gallery, Sapporo, Hokkaido, Japan  
2001 "Fruits and Other Parts of the Tree" Utukushigaoka Gallery, Sapporo, Japan  
1999 "Endless Thread" Utsukushigaoka Gallery, Sapporo, Japan  
1999 "Forms from the Tree of Life II" Best Pocket Gallery, Sapporo Art Park, Sapporo, Japan  
1997 "Forms from the Tree of Life" AM Art Gallery, Sapporo, Japan  
1985 "Wheels, Stairways, and Heaven- Everything's but a Spiral" North View Gallery, Portland  
Community College, Portland, Oregon  
1984 "Cross Section Series" Littman Gallery, Portland State University, Portland, Oregon  
1984 "Ur: Patterns, Erosion, and Duration" Northwest Artists Workshop, Portland, Oregon  
1983 "The Floor" Bush Barn Gallery, Salem, Oregon  
1983 "The Wall Series" Blackfish Gallery, Portland, Oregon  
1981 "The Train, the Traps, and the Wall Series" Blackfish Gallery, Portland, Oregon  
1980 "The Artifact Series" Blackfish Gallery, Portland, Oregon  
1979 "Construction Sculptures" MFA Thesis Exhibition, Gallery 299, Portland State University,  
Portland, Oregon

### THREE PERSON SHOW / GROUP EXHIBITION WITH SEVERAL WORKS/INSTALLATION PROJECT

2019 "Cyrus' Lost Invention"- an installation project, Fishbowl I, Blackfish Gallery,  
Portland, Oregon  
2018 "Parts of the Cosmic Tree", Blackfish Gallery, Portland, Oregon  
2016 "Cosmic Leaf #2"- an installation project, Fishbowl I, Blackfish Gallery,

- Portland, Oregon
- 2015 "A Leaf of the Cosmic Tree"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
- 2013 "Lights within Matter"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
- 2013 "Leaves from a Different Tree", M. Rosetta Hunter Art Gallery, Seattle Central Community College, Seattle, Washington
- 2006 "Fifth IEAD Institute of Environmental Art and Design Convention" an academic, convention exhibition, Spica Hall, Sapporo, Japan
- 2005 "Kioku (memory of wood) Exhibition" a thematic exhibition of wood sculptors, Kitahiroshima Cultural Hall Gallery, Kitahiroshima, Japan
- 1985 "Issei Artists" a group exhibition of first generation Asian-American artists, Interstate Firehouse Gallery, Portland, Oregon

## GROUP EXHIBITIONS

- 2023 "Opening Celebration Group Show", Blackfish Gallery, Portland and at Newport Visual Arts Center, Newport, Oregon
- 2021 "Covid Influence" Blackfish Gallery, Portland, Oregon
- 2020 "Love Politik" Blackfish Gallery, Portland, Oregon
- 2019 "Blackfish 40<sup>th</sup> Anniversary Exhibition, Blackfish Gallery, Portland, Oregon
- 2017 "We the People" a thematic group exhibition, Blackfish Gallery, Portland, Oregon
- 2016 "Green" a thematic group exhibition, Blackfish Gallery, Portland, Oregon
- 2015 "Window: a Dialogue" Blackfish Gallery, Portland, Oregon
- 2014 "Blackfish at 35" Valise Gallery, Vashon Island, Washington
- 2014 "Being Blackfish"-35<sup>th</sup> ann. exhibition, Blackfish Gallery, Portland Oregon
- 2014 "Ironies/Satires", Blackfish Gallery, Portland, Oregon
- 2014 "Becoming Blackfish"-35<sup>th</sup> ann. exhibition, Blackfish Gallery, Portland Oregon
- 2013 "Ritual" Blackfish Gallery, Portland, Oregon
- 2013 "Rain" Blackfish Gallery, Portland, Oregon
- 2012 "Influence" Blackfish Gallery, Portland, Oregon
- 2010 "Blackfish Drawing Exhibition", Portland, Oregon
- 1999 "Blackfish Twentieth Anniversary Exhibition" Portland, Oregon
- 1989 "Blackfish Tenth Year Anniversary Exhibition" Portland, Oregon
- 1986 "Pacific Vista" Index Gallery, Clark College, Vancouver, Washington
- 1986 "Northwest Artists Interpret the Landscape" an invitational thematic group exhibition, Blackfish Gallery, Portland Oregon
- 1985 "East Meets West" Erickson Building, Portland, Oregon
- 1985 "15<sup>th</sup> Asian American Exhibition" Pacific Arts Center, Seattle, Washington
- 1985 "Public Hanging", Portland Center for Visual Arts, Portland, Oregon
- 1984 "Asian Point of View" Chinese Consolidated Benevolent Assoc. Building, Portland, Oregon
- 1984 "First Alumni Show" Littman Gallery, Portland State University campus, Portland, Oregon
- 1984 "Artquake '84 ", Portland, Oregon
- 1984 "Northwest Artists Workshop Group Show" Federal Building, Portland, Oregon
- 1983 "Oregon Biennial" Portland Art Museum, Portland, Oregon
- 1983 "Artquake '83 Invitational Sculpture Show" Portland, Oregon
- 1982 "Group Show" Lane Community College, Eugene, Oregon
- 1982 "Artquake '82 Invitational Sculpture Show, Portland, Oregon
- 1981 "Mountain High III, Woodwork" Timberline Lodge, Mt. Hood, Oregon
- 1981 "Artquake '81", Portland, Oregon
- 1980 "Blackfish at Cheney Cowles Museum" Spokane, Washington
- 1980 "Sculpture 80" Foster White Gallery Sculptural Invitational, Seattle, Washington
- 1979 "The Opening Exhibition of Blackfish Gallery, Introducing Blackfish"
- 1979 "Additive Sculpture", Art Place, Portland, Oregon
- 1979 "Artquake '79", Portland, Oregon
- 1978 "Group Sculpture Show" The Fountain Gallery, Portland, Oregon

1977 "Tenth Annual Thousand Oaks Art Festival, Los Angeles, California

## PROFESSIONAL EXPERIENCE

2009 Rejoined Blackfish Co-op Gallery, Portland, Oregon

2006-15 Member, IEAD Institute of Environmental Art and Design

(A college academic association- centered in Tokyo; open internationally)

1994-06 Member, College Art Teachers Association of Japan

1992-08 Member of Dohto University Institute of International Design and Institute of International Architecture. As member, wrote articles and translated Japanese articles of university research magazines into English:

1. RUSSEL- informational publication for Institute of International Design

2. IGLOO -informational publication for Institute of International Architecture

1985-86 Board Member of Northwest Artists Workshop- alternative gallery space

1984 Co-organizer of an exhibition of Asian Artists of Oregon, "Asian Point of View"

1979-83 Original Member of Blackfish Artist Co-op Gallery

## TEACHING EXPERIENCE

2012-3 Summer sculpture workshop, Creative Arts Community, Menucha, Oregon

1995-08 Taught sculpture and design at Dohto University as an associate professor (tenure)

1992-95 Taught various subjects in Japanese and English to students transferring to colleges in America- a preparatory program at Dohto Junior College, Sapporo, Japan

1992-95 Taught sculpture as a guest lecturer at Dohto Univ. Mombetsu campus

## GRANTS AND AWARDS

1984 Co-Grantee of Multi- Arts Program's NEA Grant for sponsoring an exhibition,

1984 "Asian Point of View" at Chinese Consolidated Benevolent Assoc. Building, Portland, Oregon

1977 Florence Heidel Art Scholarship, for undergraduate study, Portland State University

## ARTICLES AND REVIEWS

2008 newspaper article, "Ken Ikeda and Friends Exhibition", February, Doshin (Hokkaido, Japan) newspaper

2007 newspaper review, "From Tree- Form of Life- Exhibition", February 16, evening Doshin (Hokkaido, Japan) newspaper

1984 newspaper article, "Asian Point of View", Oct. 19, 1984 by Janet Christ, The Oregonian

1983 review, "Art form juxtaposes natural, man- made elements" by Ron Cowan, July 1,

1983 Statesman-Journal, Salem, Oregon

1981 newspaper article, 'Blackfish', by Debra Trione; Fresh Weekly April, 21& 27edition Portland, Oregon.

1981 "Timberline Woodworks" by Louise Kemperer, week of October 20-26, Willamette Week

1980 "Shining Through the Sculptural Treasure" by Regina Hackett; July 3, 1980, Seattle Post Intelligencer; article on "Sculpture 80 exhibition, Foster White Gallery, Seattle, Washington

## SELECTED WRITINGS

- 2006 "Non-Firing Clay Sculptures", Research Report, Seventh Convention of IEAD-Institute of Environmental Art and Design
- 2005 Short article on sculpture works, "Giant Face Fruits: Princess Mai Mai", Dohto University, Faculty of Arts Bulletin, Vol.31
- 2003 Short article on sculpture works, "People of the Tree of Life", Dohto University Faculty of Arts Bulletin, Vol. 29
- 2002 Short article on sculpture works, "Face Fruits and the Harvest Basket", Dohto University Faculty of Arts Bulletin, Vol. 28
- 2000 Design Trend "On Forms from the Tree of Life" by K. Ikeda, Vol.2000-3  
RUSSEL -an informational publication of Institute of International Design, Dohto University
- 1999 Short article on sculpture works, "Forms... from the Tree of Life", Dohto University Faculty of Arts Bulletin, Vol. 24
- 1979 MFA Thesis, "Construction Works", Portland State University, Portland, Oregon