

KANETAKA IKEDA

Visual Artist, Educator

Born: 1952, Kushikino, Kagoshima Prefecture,
Japan; immigrated to the United States in 1960;
became US citizen in 1963.

EDUCATION

1980 MFA in Sculpture, Portland State University, Portland, Oregon

1977 BS in Art, Portland State University, Portland, Oregon

1970-4 Attended Oregon State University and University of Oregon, major in architecture

SOLO / TWO PERSON EXHIBITION

2025 "Rhythm of Nature", Blackfish Gallery, Portland, Oregon

2025 "Cosmic Leaves- Miniatures and Giants", Blackfish Gallery, Portland, Oregon

2024 "Suns, Stars and Cosmic Tree", Blackfish Gallery, Portland, Oregon

2023 "Various Views of Cosmic Tree", Blackfish Gallery, Portland, Oregon

2022 "Cosmic Tree", Alexander Gallery, Clackamas Community College, Portland, Oregon

2022 "Leaves of the Cosmic Tree II" Blackfish Gallery, Portland, Oregon

2021 "World of Cosmic Tree" Blackfish Gallery, Portland, Oregon

2020 "Parts of the Cosmic Tree II" Blackfish Gallery, Portland, Oregon

2019 "Visions of the Cosmic Tree" Blackfish Gallery, Portland, Oregon

2017 "Forms from the Cosmic Tree", "Blackfish Gallery, Portland, Oregon

2016 "Cosmic Leaves" Blackfish Gallery, Portland, Oregon

2015 "Leaves of the Cosmic Tree" Blackfish Gallery, Portland, Oregon

2014 "Suns, Stars and Cosmic Tree" Blackfish Gallery, Portland, Oregon

2013 "Gravity- Invisible Branches of the Cosmic Tree" Blackfish Gallery, Portland, Oregon

2013 "Tree of Life in All Seasons" Blackfish Gallery, Portland, Oregon

2010 "Face Fruits and Leaves and Branches of the Tree of Life: the Harvest" Blackfish Gallery,
Portland, Oregon

2010 "Everyday Scenes from Leaves and Branches of the Tree of Life"
Blackfish Gallery, Portland, Oregon

2008 "Sapporo Years"- a retrospective exhibition, Kitahiroshima Cultural Hall Gallery,
Kitahiroshima, Hokkaido, Japan

2003 "People of the Tree of Life" Sapporo City Shiryokan Gallery, Sapporo, Hokkaido, Japan

2001 "Fruits and Other Parts of the Tree" Utukushigaoka Gallery, Sapporo, Japan

1999 "Endless Thread" Utsukushigaoka Gallery, Sapporo, Japan

1999 "Forms from the Tree of Life II" Best Pocket Gallery, Sapporo Art Park, Sapporo, Japan

1997 "Forms from the Tree of Life" AM Art Gallery, Sapporo, Japan

1985 "Wheels, Stairways, and Heaven- Everything's but a Spiral" North View Gallery, Portland
Community College, Portland, Oregon

1984 "Cross Section Series" Littman Gallery, Portland State University, Portland, Oregon

1984 "Ur: Patterns, Erosion, and Duration" Northwest Artists Workshop, Portland, Oregon

1983 "The Floor" Bush Barn Gallery, Salem, Oregon

1983 "The Wall Series" Blackfish Gallery, Portland, Oregon
1981 "The Train, the Traps, and the Wall Series" Blackfish Gallery, Portland, Oregon
1980 "The Artifact Series" Blackfish Gallery, Portland, Oregon
1979 "Construction Sculptures" MFA Thesis Exhibition, Gallery 299, Portland State University, Portland, Oregon

THREE PERSON SHOW / GROUP EXHIBITION WITH SEVERAL WORKS/INSTALLATION PROJECT

2019 "Cyrus' Lost Invention"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
2018 "Parts of the Cosmic Tree", Blackfish Gallery, Portland, Oregon
2016 "Cosmic Leaf #2"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
2015 "A Leaf of the Cosmic Tree"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
2013 "Lights within Matter"- an installation project, Fishbowl I, Blackfish Gallery, Portland, Oregon
2013 "Leaves from a Different Tree", M. Rosetta Hunter Art Gallery, Seattle Central Community College, Seattle, Washington
2006 "Fifth IEAD Institute of Environmental Art and Design Convention"
an academic, convention exhibition, Spica Hall, Sapporo, Japan
2005 "Kioku (memory of wood) Exhibition" a thematic exhibition of wood sculptors, Kitahiroshima Cultural Hall Gallery, Kitahiroshima, Japan
1985 "Issei Artists" a group exhibition of first generation Asian-American artists, Interstate Firehouse Gallery, Portland, Oregon

GROUP EXHIBITIONS

2025 "Book Cover" Exhibition, Blackfish Gallery, Portland, Oregon
2025 "Winter Light" Exhibition, Blackfish Gallery, Portland, Oregon
2024 "45th Anniversary Exhibition, Blackfish Gallery, Portland, Oregon
2024 "Hyphae" Exhibition, Gallery 114, Portland, Oregon
2024 "Coming Home" Exhibition, 6th Floor, 220 Building, Old Town, Portland, Oregon
2024 "Looking Back", 45th Anniversary Funders eExhibition, Blackfish Gallery, Portland, Oregon
2024 "Illuminations", Blackfish Gallery, Portland, Oregon
2023 "What It Is", Blackfish Gallery, Portland, Oregon
2023 "Lines", Blackfish Gallery, Portland, Oregon
2021 "Covid Influence" Blackfish Gallery, Portland, Oregon
2020 "Love Politik" Blackfish Gallery, Portland, Oregon
2019 "Blackfish 40th Anniversary Exhibition, Blackfish Gallery, Portland, Oregon
2017 "We the People" a thematic group exhibition, Blackfish Gallery, Portland, Oregon
2016 "Green" a thematic group exhibition, Blackfish Gallery, Portland, Oregon
2015 "Window: a Dialogue" Blackfish Gallery, Portland, Oregon
2014 "Blackfish at 35" Valise Gallery, Vashon Island, Washington
2014 "Being Blackfish"-35th ann. exhibition, Blackfish Gallery, Portland Oregon
2014 "Ironies/Satires", Blackfish Gallery, Portland, Oregon

2014 "Becoming Blackfish"-35th ann. exhibition, Blackfish Gallery, Portland Oregon
 2013 "Ritual" Blackfish Gallery, Portland, Oregon
 2013 "Rain" Blackfish Gallery, Portland, Oregon
 2012 "Influence" Blackfish Gallery, Portland, Oregon
 2010 "Blackfish Drawing Exhibition", Portland, Oregon
 1999 "Blackfish Twentieth Anniversary Exhibition" Portland, Oregon
 1989 "Blackfish Tenth Year Anniversary Exhibition" Portland, Oregon
 1986 "Pacific Vista" Index Gallery, Clark College, Vancouver, Washington
 1986 "Northwest Artists Interpret the Landscape" an invitational thematic group exhibition, Blackfish Gallery, Portland Oregon
 1985 "East Meets West" Erickson Building, Portland, Oregon
 1985 "15th Asian American Exhibition" Pacific Arts Center, Seattle, Washington
 1985 "Public Hanging", Portland Center for Visual Arts, Portland, Oregon
 1984 "Asian Point of View" Chinese Consolidated Benevolent Assoc. Building, Portland, Oregon
 1984 "First Alumni Show" Littman Gallery, Portland State University campus, Portland, Oregon
 1984 "Artquake '84 ", Portland, Oregon
 1984 "Northwest Artists Workshop Group Show" Federal Building, Portland, Oregon
 1983 "Oregon Biennial" Portland Art Museum, Portland, Oregon
 1983 "Artquake '83 Invitational Sculpture Show" Portland, Oregon
 1982 "Group Show" Lane Community College, Eugene, Oregon
 1982 "Artquake '82 Invitational Sculpture Show, Portland, Oregon
 1981 "Mountain High III, Woodwork" Timberline Lodge, Mt. Hood, Oregon
 1981 "Artquake '81", Portland, Oregon
 1980 "Blackfish at Cheney Cowles Museum" Spokane, Washington
 1980 "Sculpture 80" Foster White Gallery Sculptural Invitational, Seattle, Washington
 1979 "The Opening Exhibition of Blackfish Gallery, Introducing Blackfish"
 1979 "Additive Sculpture", Art Place, Portland, Oregon
 1979 "Artquake '79", Portland, Oregon
 1978 "Group Sculpture Show" The Fountain Gallery, Portland, Oregon
 1977 "Tenth Annual Thousand Oaks Art Festival, Los Angeles, California

PROFESSIONAL EXPERIENCE

2009 Rejoined Blackfish Co-op Gallery, Portland, Oregon
 2006-15 Member, IEAD Institute of Environmental Art and Design
 (A college academic association- centered in Tokyo; open internationally)
 1994-06 Member, College Art Teachers Association of Japan
 1992-08 Member of Dohto University Institute of International Design and Institute of International Architecture. As member, wrote articles and translated Japanese articles of university research magazines into English:
 1. RUSSEL- informational publication for Institute of International Design
 2. IGLOO -informational publication for Institute of International Architecture
 1985-86 Board Member of Northwest Artists Workshop- alternative gallery space
 1984 Co-organizer of an exhibition of Asian Artists of Oregon, "Asian Point of View"
 1979-83 Original Member of Blackfish Artist Co-op Gallery

TEACHING EXPERIENCE

2012-3 Summer sculpture workshop, Creative Arts Community, Menucha, Oregon
1995-08 Taught sculpture and design at Dohto University as an associate professor (tenure)
1992-95 Taught various subjects in Japanese and English to students transferring to colleges in America- a preparatory program at Dohto Junior College, Sapporo, Japan
1992-95 Taught sculpture as a guest lecturer at Dohto Univ. Mombetsu campus

GRANTS AND AWARDS

1984 Co-Grantee of Multi- Arts Program's NEA Grant for sponsoring an exhibition,
1984 "Asian Point of View" at Chinese Consolidated Benevolent Assoc. Building,
Portland, Oregon
1977 Florence Heidel Art Scholarship, for undergraduate study, Portland State University

ARTICLES AND REVIEWS

2008 newspaper article, "Ken Ikeda and Friends Exhibition", February, Doshin (Hokkaido, Japan) newspaper
2007 newspaper review, "From Tree- Form of Life- Exhibition", February 16, evening Doshin (Hokkaido, Japan) newspaper
1984 newspaper article, "Asian Point of View", Oct. 19, 1984 by Janet Christ, The Oregonian
1983 review, "Art form juxtaposes natural, man- made elements" by Ron Cowan, July 1,
1983 Statesman-Journal, Salem, Oregon
1981 newspaper article, "Blackfish", by Debra Trione; Fresh Weekly April, 21& 27edition Portland, Oregon.
1981 "Timberline Woodworks" by Louise Klemperer, week of October 20-26, Willamette Week
1980 "Shining Through the Sculptural Treasure" by Regina Hackett; July 3, 1980, Seattle Post Intelligence; article on "Sculpture 80 exhibition, Foster White Gallery, Seattle, Washington

SELECTED WRITINGS

2006 "Non-Firing Clay Sculptures", Research Report, Seventh Convention of IEAD-Institute of Environmental Art and Design
2005 Short article on sculpture works, "Giant Face Fruits: Princess Mai Mai", Dohto University, Faculty of Arts Bulletin, Vol.31
2003 Short article on sculpture works, "People of the Tree of Life", Dohto University Faculty of Arts Bulletin, Vol. 29
2002 Short article on sculpture works, "Face Fruits and the Harvest Basket", Dohto University Faculty of Arts Bulletin, Vol. 28
2001 Short article on sculpture works, "Forms... from the Tree of Life", Dohto University Faculty of Arts Bulletin, Vol. 24
2000 Design Trend "On Forms from the Tree of Life" by

K. Ikeda Vol.2000-3

RUSSEL -an informational publication of Institute of International Design, Dohto University

1999 Short article on sculpture works, "Forms... from the Tree of Life", Dohto University Faculty of Arts Bulletin, Vol. 24

1979 MFA Thesis, "Construction Works", Portland State University, Portland, Oregon