

Exhibitions and Juried Shows (selected)

2025

"The Will of the Kiln 2025", juried concurrent exhibit of New England Woodfire Conference (NEWFC), Buley Art Gallery, Southern Conn. State University, New Haven, Conn.

"Woodfired Ceramics", Portland Intl Airport, organized by PDX Airport Art Program and Eutectic Gallery, Portland, Oregon
Portland Winter Light Festival, Blackfish Gallery members participation, Group, Blackfish Gallery, Portland, Oregon

2024

"Reflections", **solo show**, Blackfish Gallery, Portland, Oregon

"The Unseen", **solo show**, Blackfish Gallery, Portland, Oregon

"Illuminations", Blackfish member group show, Blackfish Gallery,
Portland, Oregon

"Tastemakers:The Voices in Our Heads", Invitational,
Eutectic Gallery, East Creek Art, Willamina, Oregon

2023

"Creative Diversity Abides", two group shows, featuring current gallery artists, Blackfish Gallery, Portland, Oregon
Newport Visual Art Center, Newport, Oregon

"RAAKH - A River of Consciousness", Invitational, Concurrent Show, NCECA 2023 Cincinnati, Ohio, at Queen City Clay, Curated by Antra Sinha and Khanjan Dalal

40th Ceramic Showcase by Oregon Potters Assn., Legacy Booth, Invitational, Convention Center, Portland, Oregon

2022

"Erotica: Intension to Arouse", National Juried Exhibit, Salem on the Edge, Salem, Oregon

"Between Ethers", **solo show**, Clay/Mixed Media Sculpture, Bokushou 墨象, PDX Commons, Portland, Oregon

"New Members Show", Blackfish Gallery, Portland, Oregon

"HolidayMarket Show", Art Council of Lake Oswego, Lake Oswego, Oregon

2021

Sitka Art Invitational, Portland, OR

"Women of Wood Fire", Juried exhibition, Eutectic Gallery, Portland, OR

2019

"Challenging Convention; Eloquence and Evolution", Advanced Mentored Studies Exhibition, Anderson Ranch Art Center, Snowmass Village, Colorado

"Firing While Female", juried group exhibit, Work from the Women's Wood Fire at East Creek Anagama, Willamina, OR
Hosted by Ash Street Project, Portland, Oregon

2017

Pre NCECA Kiln Tour to FuuKooGama and East Creek Anagama
Anagama fired work by crew were displayed for viewing and sales
at FuuKooGama site. With guest artists: Chris Gustin and John
Neely

"About Beauty", curated exhibition, Minthorne Gallery, George
Fox University, Newberg, Oregon

"A Show of Hands", curated exhibition, Art Gallery, Linfield
College, McMinnville, OR

"Great Waves Over the Pacific on Wood Firing", NCECA2017
Portland, OR, Concurrent Exhibition, Chehalem Cultural Center,
Newberg, OR Organized by Ruri and curated by Erin Padilla
Guest artists: Takashi Nakazato, Doug Casebeer, Chris Gustin,
FuuKooGama Crew: Ruri, Brad McLemore, Chris Baskin

"Ashes and Flux", Wood fire show of 4 anagama kilns Connected
to Nils Lou's anagama in Willamina, Oregon. NCECA2017 Portland
Concurrent Exhibition, Chehalem Cultural Center, Newberg, OR

2017

"Sitka Art Invitational", Invitational, Organized by Sitka Center
for Art and Ecology, Cascade Head, OR Annual fundraising at the
Miller Hall, World Forestry Center, Portland, OR

2016

"Transitions - The Fifth Transition of RuriClayWork", **solo show**,
Back Room at Eutectic Gallery, Portland, OR

2015

"Four Person Show", Attic Gallery, Portland, OR, Wood Carving, Weaving, Clay and Photography

2014

"HPS 45th Anniversary Exhibit", juried invitational, Oodori Museum, Sapporo, Japan

2013

"Reunion - Shimaoka Tatsuzo Disciples/Students Show", Invitational, MCAA 6Gallery, Mashiko, Japan

"West Coast WoodFire - A Legacy of Innovation and Influence", Invitational, Curated by Mark Terry, Chehalem Cultural Center, Newberg, OR

2012

"Kizuna - Bond", Invitational, MCAA 6Gallery, Mashiko, Japan
Organized by Mashiko Ceramics and Arts Assn. Eight OPA members, curated by Ruri

1983 - 2016

"Ceramic Showcase", clay group, annual, Oregon Potters Assn. (OPA), Portland, OR

2008 - 2011

"Art Harvest Studio Tour", juried, all media, annual, Yamhill County, OR

2010

Auto accident causing right side nerve damage from neck to right hand finger tips. No new works for 6 years.

2009

"Trial by Fire", four person show, invitational, Roger and Mildred Minthorn Gallery, George Fox Univ., Newberg, OR

"The Nest Project", Kathrin Cawein Gallery of Art, Pacific Univ., Forest Grove, OR

"Art Fest of Clay and Fire", Hokkaido Pottery Society's (HPS) 40th Anniv. Exhibition, juried, Museum of Contemporary Art, Sapporo, Japan

2008

"Green Show", six artists in wood, metal, clay and painting, Freed Gallery, Lincoln City, Oregon

"Painting with Fire: Wood Fired Ceramics", Invitational, Lakewood Art Center, Lake Oswego, OR

2007

"Passion for Form: Conjuring of Ceramic Expression - Eight Regional

Artists", Invitational, The Art Center Gallery, Clatsop Community College, Astoria, OR

2006

Participating in 3 juried group shows in conjunction with NCECA2006 Portland Concurrent Shows, e.g. in

"East and West - Simplicity and Form", curated by Ruri, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR

2005

"Wood/Fire/Form: New Ceramics by Ruri", **solo show**, Contemporary Crafts Museum & Gallery, Portland, OR

2004

"Two Person Show", Invitational, Western Oregon Univ., Monmouth, OR

2003 - 2006

"Sitka Art Invitational", Invitational, mixed media group,
Fundraising art show for Sitka Center for Art and Ecology held at
World Forestry Center, Portland, OR

2002

"Cultural Identity", national juried exhibition, Campbell Hall
Gallery, Western Oregon Univ., Monmouth, OR

2001

"Clay in the Hall", invitational, Oregon Coast Council for the Arts
and the Newport Visual Arts Center, Newport, OR

2000

"Two Person Show", Attic Gallery, Portland, OR

"Pursuit of Excellence", juried, all media, annual Hawaii State by
Honolulu Japanese Chamber of Commerce, Amfac Exhibition Hall,
Honolulu, Hawaii

1999

"The Inquisitive Object: A Biennial Review of Northwest Art and
Craft", juried, all media, Oregon College of Arts and Crafts,
Portland, OR

1998

"Two Person Show", Attic Gallery, Portland, OR

1997

"Bauhaus Calling", invitational, Contemporary Crafts Gallery,
Portland, OR

"17th Annual Northwest International Art Competition", juried, all
media, the Whatcom Museum, Bellingham, WA

"Kutani International Decorative Ceramics Competition '97"
juried, Komatsu, Ishikawa, Japan

1996

"Two Person Show", Attic Gallery, Portland, OR

1994

Waimanu Street Gallery, **solo show**, Honolulu, Hawaii

1993

"Crosscut - Contemporary Art From Oregon", juried, all media, Portland Art Museums's Centennial Exhibition, Portland, OR

1993

"The Year of American Craft", invitational, group, Maveety Gallery, Gleneden Beach, OR

1993

"Festival of Japan '93", Invitational, all media group, Butters Gallery, Portland, OR

"Lake Oswego Festival of the Arts", Invitational, all media, Lake Oswego, OR

1992

"America-Japan Week 1992", Invitational, all media, Saks Fifth Avenue, Portland, OR

1993 - 1996

"Art Harvest Studio Tour: Yamhill County Artists Studio Tour", juried, Yamhill County, OR

1988 - 1989

"Nihon Gendai Kogei-ten (All Japan Contemporary Craft-Art Exhibition", invited to the national juried annual exhibition, all media, Tokyo Metropolitan Fine Arts Museum, Tokyo, Japan

1989

"Hawaii Craftsmen Annual Juried Show", juried, all media,
Honolulu, HI

1988

Attic Gallery, two person show, Portland, OR

1988

Salishan Lodge Gallery, three person show, Gleneden Beach, OR
Hanson Howard Gallery, two person show, Ashland, OR

1987

Governor's Ceremonial Office, **solo show**, Salem, OR

1986

"Oregon Biennial", juried, all media, Portland Art Museum,
Portland, OR

"Conversations: Clay and Canvas", Invitational, group,
Contemporary Crafts Gallery, Portland, OR

Salishan Lodge Gallery, two person show, Gleneden Beach, OR

1985

Contemporary Crafts Gallery, **solo show**, Portland, Oregon

Attic Gallery, two person show, Portland, Oregon

Real Mother Goose, **solo show**, Portland, Oregon

Gallery West, two person show, Portland, Oregon

1984

Attic Gallery, two person show, Portland, Oregon

Real Mother Goose, **solo show**, Portland, Oregon

Lakewood Center Gallery, two person show, Lake Oswego, OR

Lawrence Gallery, two person show, Sheridan, OR

Gallery West, two person show, Portland, OR

1984

"American Craft Traditions", San Francisco International Airport Concourse Gallery, Invitational, all media group, San Francisco, CA

"Ceramics West National Invitational", Invitational, group, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

1983

Real Mother Goose, **solo show**, Portland, Oregon

Carole Smith Gallery, two person show, Salem, Oregon

Lawrence Gallery, two person show, Sheridan, Oregon

Childhood's End Gallery, **solo show**, Olympia, Washington

"First Ceramic Showcase", clay group, Oregon Potters Assn., Portland, OR The first Purchase Award for their Permanent Collection

"Ceramics West National Invitational", invitational, group, Nora Eccles Harrison Museum of Art, Utah State Univ., Logan, UT

"New Canaan Art Society", invitational, all media group, New Canaan, CT

1982

Attic Gallery, two person show, Portland, OR

Real Mother Goose, **solo show**, Portland, OR

Carole Smith Gallery, two person show, Salem, OR

Gallery West, two person show, Portland, OR

Lawrence Gallery at the Market Place at Salishan, two person show, Gleneden Beach, OR

1981

Real Mother Goose, two person show, Portland, OR

Lawrence Gallery two person show, Sheridan, OR

Whitebird Gallery, two person show, Cannon Beach, OR

1981

"International Tea Party", Invitational, group, Contemporary Crafts Gallery, Portland, Oregon

"Pottery x 9", Invitational, group, Clatsop Community College Art Center Gallery, Astoria, OR

1979

Harvey W Scott Memorial Library, **solo show**, Pacific University, Forest Grove, OR

1978

"Crafts Now", juried, all media, Coos Art Museum, Coos Bay, OR

"Women in Clay", juried, group, YMCA, Portland, OR

"Pearl Wright Gallery Resident Artists Show", multi media, group, Manning, OR

1975 - 1977

"Society of Connecticut Craftsmen Show", juried, all media, group, New Haven, Connecticut



Workshops & Teaching

2020 - 2024

Handbuilding: Abstracted Nature, Sitka Center for Art and Ecology, Cascade Head, OR Rescheduled for 2021 due to COVID-19 pandemic

2016 - 2019

Handbuilding: Abstracted Nature, Sitka Center for Art and Ecology, Cascade Head, OR Handbuilding Workshop at RuriClayWork Studio, Sheridan, OR

2015

One week Collab. Handbuilding Workshop with Akihiko Ishijima from Mashiko, RuriClayWork Studio, Sheridan, OR

Two Week Handbuilding Workshop for Woodfire, La Meridiana, Tuscany, Italy

Lecture and slide presentation on RuriClayWork and FuuKooGama (Ruri' anagama), Portland Art Museum, Portland, OR

2008 - 2011

Handbuilding workshops, once a month, RuriClayWork Studio, Sheridan, OR

1988

Bush Barn Art Center, Salem, OR. Classes in continuing education in clay

1987

Western Oregon University, Monmouth, OR. Credit courses on beginning, intermediate, and advanced levels for the whole academic year.

1987

Oregon School of Arts and Crafts, Portland, OR. Lecture and slide presentation on Mashiko Pottery.

1980

Demonstration workshop and slide lecture on Mashiko Pottery, Southern Clay Folk, Ashland, OR

Ruri

Collections (Selected)

Portland Art Museum, Portland, OR

Hallie Ford Museum of Art, Salem, Oregon
(Permanent Collection, Contemporary Crafts Museum & Gallery, then at Pacific Northwest College of Art (PNCA), Portland, OR)

(Oregon Potters Assn.(OPA) Permanent Collection, now at Hallie Ford Museum of Art, Salem, Oregon)

Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Pacific University Permanent Collection, Forest Grove, Oregon

Southern Conn. State University Art Department Permanent Collection, New Haven, Connecticut

Western Oregon State University Permanent Collection, Monmouth, OR

Numerous private collections in US and in Japan

Ruri

Professional Activities (Selected)

2023

One month residency at Myriam Bouchard Studio, La Borne, France,
participating in the anagama firing at Contemporary Ceramics Center of
La Borne (CCCLB)

2022

Became a member of Blackfish Gallery, Portland, Oregon, which is celebrating 45th anniversary in 2024. One of the oldest artist owned and operated fine art gallery with 33 members.

2020

Start taking Sho 書(Japanese calligraphy) and Japanese Tea Ceremony lessons

2018

Visiting the Arches National Park, Moab, Utah

2017 - 2019

Enrolled in the Advanced Mentor Program in Ceramics under Chris Gustin & Randy Johnston, three year pilot program with the exhibition in 2019, Anderson Ranch Art Center, Snowmass Village, Colorado

2016

Organized Master Class Workshop by Takashi Nakazato, RuriClayWork Studio, Sheridan, OR

Trip to Machu Picchu, Peru.

2015

Organized Master Class Workshop by Shuu Ogata and Kazunao Azuma, Hokkaido potters from Japan, RuriClayWork Studio, Sheridan, OR

Curated and organized "Bond From the West - Kizuna II", art works from the Mashiko Ceramics and Arts Assn.(MCAA) in the aftermath of the earthquake and tornado. OPA's Ceramic Showcase, Portland, OR

"Kizuna: The Rebirth of Mashiko Ceramics", Portland Japanese Garden, Assisted the curator based on the one organized for the Ceramic Showcase.

2013

Research trip to Tuscany, Italy, visiting La Meridiana for the workshop

2005 - 2017

One to two firings a year of the FuuKooGama (Ruri's anagama)

2005

The first FuuKooGama Firing.

2004

"FuuKooGama (Wind & Light Kiln) 風光窯" finished construction.

Anagama kiln (anagama with extra chamber added as sutema) designed by Ruri, and modified and constructed by Yoshiyuki Itoh from Mashiko, Japan.

This was a completion of 7 year project.

2002

Visiting Takashi Nakazato from Karatsu, Japan, working with him in his studio at the Anderson Ranch Art Center, Snowmass Village, CO

2001

Anagama and noborigama research trip to Japan, visiting kilns of Setsuo Watanabe in Kurashiki near Bizen; Shiho Kanzaki in Shigaraki; Tatsuzo Shimaoka, Shoichi Kamiya and Yoshihisa Hoshino in Mashiko; and Takashi Nakazato in Karatsu where I participated in loading and firing his noborigama (Ryutagama 隆太窯)

2000

Visiting Takashi Nakazato, master potter from Karatsu, Japan, at the Anderson Ranch Art Center, Snowmass Village, Colorado.

1999

Participation in the International Woodfire Conference, "Different Stoke", University of Iowa

Participating in the workshop by Stephen De Staebler & Danae Mattes, Mendocino Art Center, Mendocino, California

1991 - 2000

Participation in the Women's Anagama Firing (annual) at East Creek Anagama, Willamina, OR

1979

Established her studio and cone 11 reduction gas kiln in Sheridan, OR

1978

Intensive workshop by Toshiko Takaezu, Pottery Northwest, Seattle, WA

1977

Apprenticeship with Mashiko master potter, Tatsuzo Shimaoka (later became National Living Treasure), Mashiko, Tochigi, Japan

1976

Intensive Workshops by Don Reitz, Paul Soldner, Cynthia Bringle, and Thomas Suomalainen, Creative Arts Workshop, New Haven, Connecticut

1973 - 1977

Studio Potter at the Creative Arts Workshop, New Haven, Conn.

1973

Ceramics courses at the Southern Conn. State University, New Haven, CT

1973

MS in Library Science, worked as a research librarian, East Asian Collection, Sterling Memorial Library, Yale University, New Haven, Conn.

Publications (Selected)

2013

"Wood Fired Ceramics - 100 Contemporary Artists", by Amedeo Salamoni, Forward by Jack Troy, Schiffer Publishing

2011

DVD "Ruri's FuuKooGama" won award of the Northwest Best, produced and directed by Mike and Elizabeth Santone, Meadowlake Studios, Available in Youtube in two parts (15 min. each), Carlton, OR

2005

"Ceramics Monthly", November, p.22 - 23

1999

"Wheel-Thrown Ceramics", Don Davis, p.96, Lark Books

"Ceramics Monthly", April p.22-23

1989

"Northwest Original: Oregon Women and Their Art", p.30 - 31, InUnison Publications

1982

"Ceramics Monthly", May p.81, 83

1981

"Ceramics Monthly", May p.93

