

Philip Stork

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EXPERIENCE

CARTOONIST, Harvard Lampoon (1975-77)

ANIMATOR. Both freelance and as a member of the Screen Actors Guild (1978-79)

Worked for Hanna-Barbera and Depatie-Freleng (Studio City, CA).

ILLUSTRATOR

Produced covers for scientific journals, and posters for scientific meetings (1990-2020)

Worked with MIT Press and Penguin Random House to illustrate a book entitled

"Viruses, Pandemics, and Immunity" (2020).

EDUCATION

BS: Harvard College, 1977

MD: Columbia University, 1980

Art Classes (selected)

Art Students league, NYC

Josef Albers' Color Theory (Harvard College)

Studio art; drawing, oil painting (Harvard College)

Monoprints (Nate Olivera, Stanford University)

EXHIBITIONS

Gallery 71, New York City in their New Artists' Showcase, June 2019.

The Pittock Mansion. Mt. Hood perspectives art show. Jan.-June 2020.

Red Trillium Gallery, Troutdale OR. March 2022-present.

Alberta Street Gallery, Portland OR. Guest Artist September-October, 2022

Sidestreet Arts, Portland OR. Guest Artist September-December, 2022

Blackfish Gallery, Portland OR. Group Show of current members-March, 2023

Newport Visual Arts Center, Newport OR. Group Show -April, 2023

Blackfish Gallery, Portland OR. New Members Show-June, 2023