

ARTIST STATEMENT

Corey S. Pressman

These artworks use the colors and forms of everyday experience as an alphabet with which to describe states of consciousness that are otherwise difficult to articulate.

To do this, the works isolate and rearrange the hues, shapes, and relationships of shadows, stars, paths, the sun, eyes, flowers, fences, clouds, every tree, insects, architecture, alphabets, dusk, rain, and all birds. These pieces report and transport; they are the map and the territory; they are the ticket and the treasure.

coreypressman.com

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