

**Exhibitions and Juried Shows (selected)**

2022

“Erotica: Intension to Arouse”, National Juried Exhibit  
Salem on the Edge, Salem, Oregon

2021

Sitka Art Invitational, Portland, OR  
“Women of Wood Fire”, Juried exhibition, Eutectic Gallery, Portland, OR

2019

“Challenging Convention; Eloquence and Evolution”  
Advanced Mentored Studies Exhibition, Anderson Ranch Art  
Center, Snowmass Village, Colorado  
“Firing While Female”, juried group exhibit, Work from the  
Women’s Wood Fire at East Creek Anagama, Willamina, OR  
Hosted by Ash Street Project, Portland, Oregon

2017

Pre NCECA Kiln Tour to FuuKooGama and East Creek Anagama  
Anagama fired work by crew were displayed for viewing and sales  
at FuuKooGama site. With guest artists: Chris Gustin and John Neely  
“About Beauty”, curated exhibition, Minthorne Gallery,  
George Fox University, Newberg, Oregon  
“A Show of Hands”, curated exhibition, Art Gallery, Linfield College,  
McMinnville, OR  
“Great Waves Over the Pacific on Wood Firing”, NCECA2017 Portland, OR,  
Concurrent Exhibition, Chehalem Cultural Center, Newberg, OR  
Organized by Ruri and curated by Erin Padilla  
Guest artists: Takashi Nakazato, Doug Casebeer, Chris Gustin,  
FuuKooGama Crew: Ruri, Brad McLemore, Chris Baskin

**Exhibitions and Juried Shows (Selected)**  
**-continues**

"Ashes and Flux", Wood fire show of 4 anagama kilns  
Connected to Nils Lou's anagama in Willamina, Oregon.  
NCECA2017 Portland Concurrent Exhibition, Chehalem  
Cultural Center, Newberg, OR

2017

"Sitka Art Invitational", Invitational, Organized by Sitka Center  
for Art and Ecology, Cascade Head, OR Annual fundraising  
at the Miller Hall, World Forestry Center, Portland, OR

2016

"Transitions - The Fifth Transition of RuriClayWork", **solo**  
**show**, Back Room at Eutectic Gallery, Portland, OR

2015

"Four Person Show", Attic Gallery, Portland, OR  
Wood Carving, Weaving, Clay and Photography

2014

"HPS 45th Anniversary Exhibit", juried invitational, Oodori  
Museum, Sapporo, Japan

2013

"Reunion - Shimaoka Tatsuzo Disciples/Students Show",  
Invitational, MCAA 6Gallery, Mashiko, Japan

"West Coast WoodFire - A Legacy of Innovation and Influence",  
Invitational, Curated by Mark Terry, Chehalem Cultural Center,  
Newberg, OR

**Exhibitions and Juried Shows (Selected)  
-continues**

2012

"Kizuna - Bond", Invitational, MCAA 6Gallery, Mashiko, Japan  
Organized by Mashiko Ceramics and Arts Assn. Eight OPA members,  
curated by Ruri

1983 - 2016

"Ceramic Showcase", clay group, annual, Oregon Potters Assn.  
(OPA), Portland, OR

2008 - 2011

"Art Harvest Studio Tour", juried, all media, annual, Yamhill County, OR

2010

Auto accident causing right side nerve damage from neck to  
right hand finger tips. No new works for 6 years.

2009

"Trial by Fire", four person show, invitational, Roger and Mildred Minthorn  
Gallery, George Fox Univ., Newberg, OR

"The Nest Project", Kathrin Cawein Gallery of Art, Pacific Univ.,  
Forest Grove, OR

"Art Fest of Clay and Fire", Hokkaido Pottery Society's (HPS) 40th Anniv.  
Exhibition, juried, Museum of Contemporary Art, Sapporo, Japan

2008

"Green Show", six artists in wood, metal, clay and painting, Freed Gallery,  
Lincoln City, Oregon

**Exhibitions and Juried Shows (Selected)**  
**-continues**

"Painting with Fire: Wood Fired Ceramics", Invitational, Lakewood Art Center, Lake Oswego, OR

2007

"Passion for Form: Conjuring of Ceramic Expression - Eight Regional Artists", Invitational, The Art Center Gallery, Clatsop Community College, Astoria, OR

2006

Participating in 3 juried group shows in conjunction with NCECA2006 Portland Concurrent Shows, e.g. in "East and West - Simplicity and Form", curated by Ruri, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR

2005

"Wood/Fire/Form: New Ceramics by Ruri", **solo show**, Contemporary Crafts Museum & Gallery, Portland, OR

2004

"Two Person Show", Invitational, Western Oregon Univ., Monmouth, OR

2003 - 2006

"Sitka Art Invitational", Invitational, mixed media group, Fundraising art show for Sitka Center for Art and Ecology held at World Forestry Center, Portland, OR

**Exhibitions and Juried Shows (Selected)**  
**-continues**

2002

"Cultural Identity", national juried exhibition, Campbell Hall Gallery,  
Western Oregon Univ., Monmouth, OR

2001

"Clay in the Hall", invitational, Oregon Coast Council for the  
Arts and the Newport Visual Arts Center, Newport, OR

2000

"Two Person Show", Attic Gallery, Portland, OR

"Pursuit of Excellence", juried, all media, annual Hawaii  
State by Honolulu Japanese Chamber of Commerce,  
Amfac Exhibition Hall, Honolulu, Hawaii

1999

"The Inquisitive Object: A Biennial Review of Northwest Art and Craft",  
juried, all media, Oregon College of Arts and Crafts, Portland, OR

1998

"Two Person Show", Attic Gallery, Portland, OR

1997

"Bauhaus Calling", invitational, Contemporary Crafts Gallery, Portland, OR

"17th Annual Northwest International Art Competition",  
juried, all media, the Whatcom Museum, Bellingham, WA

"Kutani International Decorative Ceramics Competition '97"  
juried, Komatsu, Ishikawa, Japan

**Exhibitions and Juried Shows (Selected)**  
**-continues**

1996

"Two Person Show", Attic Gallery, Portland, OR

1994

Waimanu Street Gallery, **solo show**, Honolulu, Hawaii

1993

"Crosscut - Contemporary Art From Oregon", juried, all media,  
Portland Art Museums's Centennial Exhibition, Portland, OR

1993

"The Year of American Craft", invitational, group, Maveety Gallery,  
Gleneden Beach, OR

1993

"Festival of Japan '93", Invitational, all media group, Butters Gallery,  
Portland, OR  
"Lake Oswego Festival of the Arts", Invitational, all media, Lake  
Oswego, OR

1992

"America-Japan Week 1992", Invitational, all media, Saks Fifth Avenue,  
Portland, OR

1993 - 1996

"Art Harvest Studio Tour: Yamhill County Artists Studio Tour", juried,  
Yamhill County, OR

**Exhibitions and Juried Shows (Selected)**  
**-continues**

1988 - 1989

"Nihon Gendai Kogei-ten (All Japan Contemporary Craft-Art Exhibition",  
invited to the national juried annual exhibition, all media, Tokyo  
Metropolitan Fine Arts Museum, Tokyo, Japan

1989

"Hawaii Craftsmen Annual Juried Show", juried, all media, Honolulu, HI

1988

Attic Gallery, two person show, Portland, OR

1988

Salishan Lodge Gallery, three person show, Gleneden Beach, OR  
Hanson Howard Gallery, two person show, Ashland, OR

1987

Governor's Ceremonial Office, **solo show**, Salem, OR

1986

"Oregon Biennial", juried, all media, Portland Art Museum, Portland, OR  
"Conversations: Clay and Canvas", Invitational, group,  
Contemporary Crafts Gallery, Portland, OR

Salishan Lodge Gallery, two person show, Gleneden Beach, OR

1985

Contemporary Crafts Gallery, **solo show**, Portland, Oregon  
Attic Gallery, two person show, Portland, Oregon  
Real Mother Goose, **solo show**, Portland, Oregon  
Gallery West, two person show, Portland, Oregon

**Exhibitions and Juried Shows (Selected)**  
**-continues**

1984

Attic Gallery, two person show, Portland, Oregon  
Real Mother Goose, **solo show**, Portland, Oregon  
Lakewood Center Gallery, two person show, Lake Oswego, OR  
Lawrence Gallery, two person show, Sheridan, OR  
Gallery West, two person show, Portland, OR

1984

"American Craft Traditions", San Francisco International Airport  
Concourse Gallery, Invitational, all media group, San Francisco, CA  
"Ceramics West National Invitational", Invitational, group, Nora Eccles  
Harrison Museum of Art, Utah State University, Logan, Utah

1983

Real Mother Goose, **solo show**, Portland, Oregon  
Carole Smith Gallery, two person show, Salem, Oregon  
Lawrence Gallery, two person show, Sheridan, Oregon  
Childhood's End Gallery, **solo show**, Olympia, Washington  
  
"First Ceramic Showcase", clay group, Oregon Potters Assn., Portland, OR  
The first Purchase Award for their Permanent Collection  
"Ceramics West National Invitational", invitational, group,  
Nora Eccles Harrison Museum of Art, Utah State Univ., Logan, UT  
"New Canaan Art Society", invitational, all media group, New Canaan, CT



**Exhibitions and Juried Shows (Selected)**  
**-continues**

1982

Attic Gallery, two person show, Portland, OR  
Real Mother Goose, **solo show**, Portland, OR

Carole Smith Gallery, two person show, Salem, OR  
Gallery West, two person show, Portland, OR  
Lawrence Gallery at the Market Place at Salishan, two person show,  
Gleneden Beach, OR

1981

Real Mother Goose, two person show, Portland, OR  
Lawrence Gallery two person show, Sheridan, OR  
Whitebird Gallery, two person show, Cannon Beach, OR

1981

"International Tea Party", Invitational, group, Contemporary Crafts Gallery,  
Portland, Oregon  
"Pottery x 9", Invitational, group, Clatsop Community College Art Center  
Gallery, Astoria, OR

1979

Harvey W Scott Memorial Library, **solo show**, Pacific University,  
Forest Grove, OR

**Exhibitions and Juried Shows (Selected)  
-continues**

1978

"Crafts Now", juried, all media, Coos Art Museum, Coos Bay, OR

"Women in Clay", juried, group, YMCA, Portland, OR

"Pearl Wright Gallery Resident Artists Show", multi media, group,  
Manning, OR

1975 - 1977

"Society of Connecticut Craftsmen Show", juried, all media,  
group, New Haven, Connecticut

## Workshops & Teaching

2020 - 2021

Handbuilding: Abstracted Nature, Sitka Center for Art and Ecology,  
Cascade Head, OR

Rescheduled for 2021 due to COVID-19 pandemic

2016 - 2019

Handbuilding: Abstracted Nature, Sitka Center for Art and Ecology,  
Cascade Head, OR

2016

Handbuilding Workshop at RuriClayWork Studio, Sheridan, OR

2015

One week Collab. Handbuilding Workshop with Akihiko Ishijima from  
Mashiko, RuriClayWork Studio, Sheridan, OR

Two Week Handbuilding Workshop for Woodfire, La Meridiana,  
Toscany, Italy

Lecture and slide presentation on RuriClayWork and FuuKooGama  
(Ruri' anagama), Portland Art Museum, Portland, OR

2008 - 2011

Handbuilding workshops, once a month, RuriClayWork Studio, Sheridan, OR

1988

Bush Barn Art Center, Salem, OR. Classes in continuing education in clay

1987

Western Oregon University, Monmouth, OR. Credit courses on beginning,  
intermediate, and advanced levels for the whole academic year.

**Workshops & Teaching  
(-Continues)**

1987

Oregon School of Arts and Crafts, Portland, OR. Lecture and slide presentation on Mashiko Pottery.

1980

Demonstration workshop and slide lecture on Mashiko Pottery, Southern Clay Folk, Ashland, OR

**Collections (Selected)**

Portland Art Museum, Portland, OR

Marlene Gable Permanent Collection, Contemporary Crafts Museum & Gallery, now at Pacific Northwest College of Art (PNCA), Portland, OR

Oregon Potters Assn.(OPA) Permanent Collection, now at PNCA, Portland, OR

Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Pacific University Permanent Collection, Forest Grove, Oregon

Southern Conn. State University Art Department Permanent Collection,

New Haven, Connecticut

Western Oregon State University Permanent Collection, Monmouth, OR

## Professional Activities (Selected)

2020

Start taking Sho 書(Japanese calligraphy) and Japanese Tea Ceremony

lessons

2018

Visiting the Arches National Park, Moab, Utah

2017 - 2019

Enrolled in the Advanced Mentor Program in Ceramics under Chris Gustin & Randy Johnston, three year pilot program with the exhibition in 2019, Anderson Ranch Art Center, Snowmass Village, Colorado

2016

Organized Master Class Workshop by Takashi Nakazato,

RuriClayWork Studio, Sheridan, OR

Trip to Machu Picchu, Peru.

2015

Organized Master Class Workshop by Shuu Ogata and Kazunao Azuma, Hokkaido potters from Japan, RuriClayWork Studio, Sheridan, OR

**Professional Activities (Selected)**  
**- continues**

Curated and organized "Bond From the West - Kizuna II", art works from the Mashiko Ceramics and Arts Assn.(MCAA) in the aftermath of the earthquake and tornado. OPA's Ceramic Showcase, Portland, OR

"Kizuna: The Rebirth of Mashiko Ceramics", Portland Japanese Garden, Assisted the curator based on the one organized for the Ceramic Showcase.

2013

Research trip to Tuscany, Italy, visiting La Meridiana for the workshop

2005 - 2017

One to two firings a year of the FuuKooGama (Ruri's anagama)

2005

The first FuuKooGama Firing.

**2004**

**"FuuKooGama (Wind & Light Kiln) 風光窯" finished construction.**

Anagama kiln (anagama with extra chamber added as sutema) designed by Ruri, and modified and constructed by Yoshiyuki Itoh from Mashiko, Japan.

This was a completion of 7 year project.

2002

Visiting Takashi Nakazato from Karatsu, Japan, working with him in his studio at the Anderson Ranch Art Center, Snowmass Village, CO

**Professional Activities (Selected)**  
**- continues**

2001

Anagama and noborigama research trip to Japan, visiting kilns of Setsuo Watanabe in Kurashiki near Bizen; Shiho Kanzaki in Shigaraki; Tatsuzo Shimaoka, Shoichi Kamiya and Yoshihisa Hoshino in Mashiko; and Takashi Nakazato in Karatsu where I participated in loading and firing his noborigama (Ryutagama 隆太窯)

2000

Visiting Takashi Nakazato, master potter from Karatsu, Japan, at the Anderson Ranch Art Center, Snowmass Village, Colorado.

1999

Participation in the International Woodfire Conference, "Different Stoke",  
University of Iowa

Participating in the workshop by Stephen De Staebler & Danae Mattes,  
Mendocino Art Center, Mendocino, California

1991 - 2000

Participation in the Women's Anagama Firing (annual) at East Creek  
Anagama, Willamina, OR

**1979**

**Established her studio and cone 11 reduction gas kiln in Sheridan, OR**

1979

Workshop by Toshiko Takaezu, Seattle, Washington

**Professional Activities (Selected)  
-continue**

1978

Intensive workshop by Toshiko Takaezu, Pottery Northwest, Seattle, WA

1977

Apprenticeship with Mashiko master potter, Tatsuzo Shimaoka  
(later became National Living Treasure), Mashiko, Tochigi, Japan

1976

Intensive Workshops by Don Reitz, Paul Soldner, Cynthia Bringle,  
and Thomas Suomalainen, Creative Arts Workshop, New Haven, Conn  
Haven, Connecticut

1973 - 1977

Studio Potter at the Creative Arts Workshop, New Haven, Conn.

1973

Ceramics courses at the Southern Conn. State University, New Haven, CT

1973

MS in Library Science, worked as a research librarian, East Asian Collection,  
Sterling Memorial Library, Yale University, New Haven, Conn.



**Publications (Selected)**

2013

"Wood Fired Ceramics - 100 Contemporary Artists", by Amedeo Salamoni,  
Forward by Jack Troy, Schiffer Publishing

2011

DVD "Ruri's FuuKooGama" won award of the Northwest Best, produced and  
directed by Mike and Elizabeth Santone, Meadowlake Studios,  
Carlton, OR

2005

"Ceramics Monthly", November, p.22 - 23

1999

"Wheel-Thrown Ceramics", Don Davis, p.96, Lark Books  
"Ceramics Monthly", April p.22-23

1989

"Northwest Original: Oregon Women and Their Art", p.30 - 31,  
InUnison Publications

1982

"Ceramics Monthly", May p.81, 83

1981

"Ceramics Monthly", May p.93



