

The paintings in this collection bring me full circle. As a novice painter I read something by the artist Wolf Kahn that stuck with me. He said (not in these exact words) every artist has one mark making technique that determines the way they use all of the mediums they work with. I wondered what my mark would be. Would there be something in my paintings that said 'I was here', 'this is uniquely me'? It took over 30 years for me to realize I do have a mark. My mark is the very first mark I made as an adult artist. I have come full circle.

I began painting by executing faux finishes in the San Francisco Bay area. Over time I evolved to painting abstract landscapes but I never left the tools and marks behind. The rules in faux finishing are 'hide the tool mark'. 'Don't let the viewer know how the paint was applied'. 'Let there be some mystery'. After leaving decorative arts I focused on painting abstract landscapes.

Recently I began painting pure abstract paintings I call 'Colorsplash' paintings. They remind me of my beginnings. By applying layers of paint and constantly changing the viscosity, value, hue and texture, the surface becomes rich with visual depth.

With both styles I travel into my paintings to find the places I find soothing. I am curious to see where my paintings take me next. I love what I paint. I love how I paint. I am delighted to share this body of work with you.