

Corey S. Pressman

503.781.6328 | cspressman@gmail.com

coreypressman.com/artworks

@cspressman

I am an award-winning artist, writer, and teacher. My work appears nationally in various gallery exhibitions, personal collections, and auctions. I am also dedicated to sharing my methods via classes and workshops.

Education

Washington State University, Pullman, WA—MA, Anthropology, 1993

SUNY Oneonta, Oneonta, NY—BA, Anthropology, 1991

Fellowships & Memberships & Occupations

Member-Owner, Blackfish Gallery, Portland, Oregon, 2022-Present

Gallery Representation, RiverSea Gallery, Astoria, Oregon, 2022-Present

Gallery Representation, The Gallery at Ten Oaks, McMinnville, Oregon 2022-2023

Faculty, University of Portland, Portland, OR 2020-Present

Faculty, Wayfinding College, Portland, OR 2019-2023

Faculty, National University of Natural Medicine, Portland, OR 2016-Present

Fellow, Arizona State University Center for Science and the Imagination, 2015-Present

Member-Owner, Waterstone Gallery, Portland, OR, 2020-2021

Selected Exhibitions & Awards

Exhibition, *The Love Story*, Lakewood Center for the Arts, Lake Oswego, Oregon, 2/2023

Exhibition, *The Light at the Center*, Blackfish Gallery, Portland, Oregon, 1/2023

Publication, *Five Artworks by Corey S. Pressman*, Superstition Review, ASU, 12/2022

Group Exhibition, *Sitka Art Invitational*, Portland, OR, 10/2022

Group Exhibition, *Works on Paper*, Long Beach Island Foundation of the Arts, 4/2022

Portland Light Festival, *Rumi's Tesseract* (installation), 1/2022

Group Exhibition, *Abstract Catalyst #8*, Verum Ultimatum, Portland, OR, 9/2021

Group Exhibition, *Frogwood Collaborative Auction*, OR 8/2021

Group Exhibition, *Oregon State Fair*, Salem, OR 8/2021 [Third Place]
Group Exhibition, *Works on Paper*, Firefly Gallery, Northport, NY, 8/2021
Exhibition, *Lanterns*, Cooley Gallery, Old Lyme, CT, 7/2021
Group Exhibition, *Artworks Northwest Biennial Exhibit*, Roseburg, Oregon, 8/2021
Group Exhibition, Grounded Gallery, Portland, OR, 5/2021
Exhibition, *King of No Country*, Waterstone Gallery, Portland, OR, 4/2021
Magazine Cover Art, *The Closed Eye Open*, 6/2021
Portland Light Festival, *Breathe* (installation), 1/2021
Group Exhibition, Yellowstone Art Museum, Billings, MT, 1/2021
Group Exhibition, *Mighty Tieton*, Tieton, WA, 7/2020 [Juror's Award]
Solo Exhibition, *Alphabet of Everything*, CBR, Portland, OR, March 2020
Group Show, A5, Portland, OR February 2019

Selected Workshops Offered

Asemic Art, a workshop on how to utilize asemic writing to access the subconscious and make meaningful marks.

Waxed Powder Painting, a workshop introducing the “waxed powder painting” practice of applying powdered pigments directly to paper supports before applying various wax and resin media.