

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

Education

Fine Art

2011	Indiana University	Bloomington, Indiana	MFA in Digital Art
2008	The Cleveland Institute of Art	Cleveland, Ohio	BFA in Drawing

Applied Science

2017	Portland Community College	Portland, Oregon	AAS in Dental Laboratory Technology
------	----------------------------	------------------	-------------------------------------

Education Abroad

2007	The Burren College of Art	Ballyvaughan, Ireland	International Study Program
2006	The University of Tasmania	Hobart, Tasmania, Australia	International Study Program

Gallery Representation

2019	Blackfish Gallery	Portland, Oregon
------	-------------------	------------------

Professional Designation

2019	Certified Dental Technician in Implants(CDT) by the National Board for Certification in Dental Laboratory Technology		
------	--	--	--

Solo and Duo Shows

July 2019, Erin Robinson Grant : Body/Time = Self
Solo mixed media exhibition at Lower Columbia College (Longview, WA)

December 2015, Erin Robinson Grant and Zak Long: Work-around
Duo mixed media exhibition at Gallery 114 (Portland, OR)

October 2014, Erin Robinson Grant and Curtis Settino: Curiousaurus
Duo mixed media exhibition at Gallery 114 (Portland, OR)

March 2014, Erin Robinson Grant
Solo mixed media *Fishbowl* window exhibition at Blackfish Gallery (Portland, OR)

January 2014, Erin Robinson Grant
Solo mixed media exhibition at A.I.R. Studio Paducah (Paducah, KY)

December 2013, misPlaced
Solo mixed media exhibition at Studio Kura (Fukuoka, Japan)

July 2013, Erin Robinson Grant and Hannah Karsen: Lossless
Duo mixed media exhibition at Gallery 114 (Portland, OR)

April 2013, Hypothetical Biologies
Solo mixed media exhibition at Milepost 5 (Portland, OR)

November 2012, Cocoon Orchard
Solo video screening at PLACE gallery (Portland, OR)

June 2012, Erin Robinson Grant and Diana Crites: Consumption
Duo mixed media exhibition at Gallery 114 (Portland, OR)

February 2010, Erin Robinson Grant and Zak Long: The Mistake on the Lake
Duo video exhibition at Art Hospital (Bloomington, IN)

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

Juried Exhibitions

February 2017, Au Naturel: The Nude in the 21st Century

Drawing and painting Exhibit at Clatsop Community College (Astoria, Oregon)

January 2015, Au Naturel: The Nude in the 21st Century

Drawing and painting Exhibit at Clatsop Community College (Astoria, Oregon)

May 2014, Seattle Erotic Arts Festival

Mixed media festival at the Seattle Center Exhibition Hall (Seattle, WA)

January 2014, Creative Process

Mixed media exhibition at the Umpqua Valley Arts Association (Roseburg, OR)

November 2013, 30 under 30

Mixed media exhibition at the Umpqua Valley Arts Association (Roseburg, OR)

April 2011, Inaugural Video Gallery Exhibition

Video projection installation at the Waldron Arts Center (Bloomington, IN)

May 2010 and 2011, The Kinsey Institute's 2010 and 2011 Juried Art Show

Mixed media juried exhibition sponsored by the Kinsey Institute and held at the SoFA Gallery of Indiana University (Bloomington, IN)

February 2010 and April 2011, National Society of Arts and Letters Juried Art Show

Mixed media exhibition at Gallery North in 2010 and at the SoFA Gallery of Indiana University in 2011 (Bloomington, IN)

June 2009, Neighborhood Watch at the Museum of Contemporary Art Cleveland (MOCA)

Video screening featured in the art exhibit There Goes the Neighborhood (Cleveland, OH)

February 2008, 62nd Annual Student Independent Exhibition

Art exhibition at the Cleveland Institute of Art's Reinberger Gallery (Cleveland, OH)

April 2006 and 2008, EMIT

Film, animation, and video screening at the Cleveland Institute of Art's Russell B. Aitken Auditorium (Cleveland, OH)

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

Curated Exhibitions and Performances

February 2020, Denatured

Video exhibition at Blackfish Gallery (Portland, OR)

January 2018, The Vault

Video exhibition at Spaces Gallery (Cleveland, OH)

March 2014, Un/Conscious Bent: A Survey of Regional Surrealism

Mixed media exhibition at the Yellowstone Art Museum (Billings, MT)

June 2013, +1

Mixed media exhibition at Gallery 114 (Portland, OR)

March 2013, Biologic

Mixed media exhibition at Gallery 114 (Portland, OR)

January 2013, Forced Beginnings

Mixed media exhibition at the University of Portland (Portland, OR)

March 2012, Inside Out: Revelations from Newer Faces

Mixed media exhibition Gallery 114 (Portland, OR)

April 2011, Sixth Annual Women Exposed

Mixed media exhibition and performance venue at The Lodge (Bloomington, IN)

April 2011, Master of Fine Art Thesis Exhibition

Video and book installation at the Indiana University Art Museum (Bloomington, IN)

September 2010, Medium of Choice

Mixed media exhibition at The Fuller Projects (Bloomington, IN)

July 2010, Carnavalesque

Mixed media exhibition at Art Hospital (Bloomington, IN)

December 2009, Anxious Relations

Interactive installation at the Fuller Projects (Bloomington, IN)

April 2009, AV Happy Hour

Venue featuring video works and various Arduino interactive installations at the Henry Radford School of Fine Art, Indiana University (Bloomington, IN)

February 2009 and January 2010, DART Exhibition

Digital art show at the SoFA Gallery of Indiana University (Bloomington, IN)

May 2008, BFA Thesis Exhibition: Ingestion

Bachelor of Fine Art Thesis performance/installation at the Cleveland Institute of Art (Cleveland, OH)

April 2008, Invitation

Mixed media performance/installation (Cleveland Heights, OH)

April 2008, Idiosyncrasy

Drawing/printmaking exhibition at the Tom Balbo Gallery

Curated and organized by myself and Skye Kellerman (Cleveland, OH)

April 2007; This, That, and the Other

Mixed Media Exhibition at the Burren College of Art (Ballyvaughan, Ireland)

January, February, and April 2007; The Black, White, and Red Performances

A series of inter-related live performances held at the Burren College of Art (Ballyvaughan, Ireland)

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

October 2006; Art, Nature, and Technology
Mixed media exhibition at the University of Tasmania (Hobart, Australia)

October 2006, Digibition
Digital exhibition at the University of Tasmania (Hobart, Australia)

April 2006, Art Cares
Charity event in which artists donate work to be auctioned with all proceeds given to the AIDS Taskforce of Cleveland (Cleveland, OH)

March 2006, 2008; Art Mart
Mixed media exhibition at Spaces Gallery (Cleveland, OH)

October 2005, Fanciful Tales of Excessive Disaster
Drawing exhibition held in conjunction with the Cleveland Institute of Art (Cleveland Heights, OH)

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

Work Experience

2019 - 2020, CAD/CAM Designer – Assured Dental Laboratory (Portland, OR)

Duties include designing dental restorations in 3Shape software, milling restorations in zirconia and wax, and 3D printing models using Carbon's M2 printer.

2017 - 2019, Implant Dental Technician – Shikosha Dental Laboratory (Portland, OR)

Duties include the creation of fixed and removable dental prosthesis through the utilization of computer aided design/manufacturing (CAD/CAM) and 3D printing.

2011 - 2015, Chair of Gallery 114 (Portland, OR)

Inducted as a member of art gallery Gallery 114 in 2011 and elected as Chair in 2014. Duties include general management of day to day operations, financial budgeting and forecasting, planning and installation of exhibitions, gallery promotion, and working with various contractors and organizations to organize gallery events.

2014 - 2015, Marketing Analyst - Standard Insurance Company (Portland, OR)

Duties include creating digital markups in Nitro Pro for graphic editing based on customer requested customizations, working with numerous departments (including legal, sales, contracts, and underwriting) to create enrollment materials that are factually sound and customer focused.

2009 - 2011, Associate Instructor in Digital Art - Indiana University (Bloomington, IN)

Duties include teaching the undergraduate class Digital Art: Survey and Practice. This task consists of instructing undergraduates in the use of Photoshop, Flash, and Dreamweaver software to create art works; creating an appropriate syllabus outlining class lectures and assignments; assembling and presenting informative lectures; leading class discussions and critiques; grading student work; and attempting to inspire students to create digital art that is both thoughtful and aesthetically coherent.

2009 - 2011, Assistant to the Head of Library - The Kinsey Institute (Bloomington, IN)

Duties include converting and archiving various analogue video types into digital file formats, creating and assembling various video and/or Adobe Flash pieces for the institute, researching bibliography information on various films and videos, and organizing/cataloging film conversion records via Excel.

2009 - 2010, Assistant to the Curator of Art - The Kinsey Institute (Bloomington, IN)

Duties include creating and designing print advertisements for the gallery, organizing and archiving the institute's art collection, arranging and hanging art works for shows, researching information on art/artists for gallery exhibits and publications, and managing artist data for the Juried Art Show via Excel/Word/Exchange.

2005 - 2008, Gallery Assistant at Spaces Gallery (Cleveland, OH)

Duties included designing advertisements for gallery events, creating/maintaining web archives and member database, research for resident artists, installing audio visual equipment for gallery shows, and gallery maintenance such as painting and cleaning.

Project and Community Work

December – May 2015, Exhibit Designer and Architect for the 2015 Arts Project: The World's Fair at Standard Insurance Company (Portland, OR)

Duties include planning, creating a theme, building decorations, curating, and hanging the annual employee arts show at Standard Insurance Company. Other duties include filming and editing promotional videos for the event.

March 2014, Videographer and Editor for the Oregon Commission for Women's Annual Woman of Achievement Awards (Portland, OR)

Duties include filming interviewees/editing the footage to create a video program highlighting the achievements of the honorees for the awards program.

August – November 2013, Exhibit Designer and Architect for the 2013 Arts Project: DIY at Standard Insurance Company (Portland, OR)

Duties include planning, creating a theme, building decorations, curating, and hanging the annual employee arts show at Standard Insurance Company. Other duties include designing printed promotional materials.

Erin Robinson Grant

erin@erinrobinsongrant.com || erinrobinsongrant.com || anatomyisplayful.com || +1 503.309.7115

Residencies

2015, MITCH Collective

Artist-in-residence for the month of May (Martins Ferry, Ohio, USA)

2014, Air Paducah

Artist-in-residence from January 4th to 14th (Paducah, Kentucky, USA)

2013, Studio Kura

Artist-in-residence from November 30th to December 7th (Fukuoka, Japan)

2013, Spark Box Studio

Artist-in-residence from October 5th to 12th (Picton, Ontario, Canada)

2009, The Burren College of Art

Artist-in-residence for the month of June (Ballyvaughan, Ireland)

Honors, Awards, and Collections

2017, National Association of Dental Laboratories Pillar Scholarship for Certification

2011, The Kinsey Institute's 2011 Juried Art Show, Book piece acquired for the Artists' Books Collection

2011, National Society of Arts and Letters, Shiner Memorial Award

2010, The Guggenheim/YouTube Play Biennial, Video piece "A Hunger Artist" selected for the Shortlist

2010, The Kinsey Institute's 2010 Juried Art Show, Best in Show

2008, The Cleveland Institute of Art, The Mary C. Page Traveling Scholarship

2008, Indiana University, Fine Art Fellowship at the Henry Radford Hope School of Fine Arts

2007, Avery Dennison, Print acquired for the Corporate Art Collection

2006, The University of Tasmania, Study Abroad Scholarship

2006, The Cleveland Institute of Art, The Julian Stanczak '54 Scholarship in Drawing

2005-2008, The Albert K. Murray Fund, Seven time recipient of the Fine Arts Scholarship

2003, The Cleveland Institute of Art, Portfolio Scholarship of \$75,000