

Rita Alves

Blackfish Gallery
420 NW 9th Ave.
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www.blackfish.com

Education

- 2010 M.F.A., Painting, New York Academy of Art
2006 B.A., Art, University of California, Santa Cruz

Solo Exhibitions

- 2018 *Paintings*, Blackfish Gallery, Portland, Oregon
2017 *Separation Anxiety*, Blackfish Gallery, Portland, Oregon
2015 *Medicine Men*, Fireplace Gallery, Mount Hood Community College, Gresham, Oregon
2014 *Medicine Men*, Blackfish Gallery, Portland, Oregon
2013 *Black Comedy*, FireHouse Gallery, Grants Pass, Oregon

Selected Group Exhibitions

- 2019 *A Contemporary Drawing Exhibition*, IU Kokomo Downtown Gallery, Kokomo, Indiana
She Flies with Her Own Wings, Bush Barn Art Center, Salem, Oregon
Reflections, Columbia Center for the Arts, Hood River, Oregon
40th Anniversary Members Exhibition, Blackfish Gallery, Portland, Oregon
2018 *Around Oregon Annual*, The Arts Center, Corvallis, Oregon
American Portfolio 7—Pacific Northwest Artists, Gretchen Schuette Art Gallery, Salem, Oregon
2017 *We the People*, Blackfish Gallery, Portland, Oregon
We the People, Newport Visual Arts Center, Newport, Oregon
Debt Fair, Occupy Museums, included in digital display, Whitney Museum of Art
2016 Fishbowl Window Project, Blackfish Gallery, Portland, Oregon
2015 *Closer*, Scene MetroSpace, Michigan State University
(Con)temporary, Littman Gallery, Portland State University
2014 Fishbowl Window Project, Blackfish Gallery, Portland, Oregon
2013 Fishbowl Window Project, Blackfish Gallery, Portland, Oregon
Back Room Show, Blackfish Gallery, Portland, Oregon
Ritual, Blackfish Gallery, Portland, Oregon
2012 *Popular Campaigns and Political Culture*, Prescott College Art Gallery, Prescott, Arizona
Under the Influence, Blackfish Gallery, Portland, Oregon
New Members Show (three-person), Blackfish Gallery, Portland, Oregon
Fishbowl Window Project, Blackfish Gallery, Portland, Oregon
Where Do We Go From Here?, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon

- 2011 *Where are We Now?: Artists Reflect on America 10 Years After 9/11*, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, Oregon
ReMake, ReNew, ReUse, Marygrove College Gallery, Detroit, Michigan
Seriously Funny, Woman Made Gallery, Chicago
- 2010 *Un-Pop*, A Gathering of Tribes, New York, New York
 Summer Exhibition, Wilkinson Gallery, New York Academy of Art
You Naughty Children: MFA Thesis Exhibition, Wilkinson Gallery, New York Academy of Art
Single Fare, 224 Grand, Brooklyn, New York (New York Times article)
Off the Wall, Prince Street Gallery, New York, New York
- 2009 *Take Home a Nude*, Wilkinson Gallery, New York Academy of Art
- 2008 *Thirty under Thirty*, Varnish Gallery, San Francisco
Mischief, 100th Monkey Studio, Portland, Oregon
- 2007 *Works on Paper*, Gallery One, San Francisco
- 2006 *Simmer*, The Canvas Gallery, San Francisco

Teaching Experience

- 2018 Chemeketa Community College, Dallas and Salem, Oregon, Adjunct Faculty, *Drawing I*
- 2015 Portland State University, Adjunct Faculty, *Drawing I*
- 2013 Sitka Center for Art and Ecology, Otis, Oregon, *Figure Drawing: An Anatomical Approach*
- 2011-13 Portland State University, Adjunct Faculty, *Drawing I* and *Life Drawing*
- 2010 New York Academy of Art, Teaching Assistant, *Perspective Drawing*

Selected Awards/Nominations/Presentations

- 2018 Selection Committee Member, State Library % for Art, Oregon Arts Commission
- 2016 Panelist, "Beauty Exiled?", Blackfish Gallery, Portland, Oregon
- 2012 Nominated for Contemporary Northwest Art Awards, Portland Art Museum
 College Art Association Conference presentation, title: *The Freakshow and Transformation in Michael Jackson's Life and Work*
- 2010 Nominated for a Terra Foundation residency
- 2006 Florence French Scholarship recipient

Publication

Alves, Rita. "The Freak Show and Transformation in Michael Jackson's Life and Work."
Media-N. CAA Conference Edition, 2012.

Bibliography

- Verzemnieks, Inara. "Artful Mischief at the 100th Monkey Studio." *The Oregonian*. August 11, 2008. (The Keys to the Kingdom, reproduction)
- A Gathering of Tribes*, issue 13, 2011. (Abu Ghraib 3, reproduction, page 96)
- Noble, Hannah, "Now you see it, Now you don't," *PSU Vanguard*, January 30, 2012.
- Alaks, Kathleen. "Women Artists show at RCC Galleries," *Grants Pass Daily Courier*, April 11, 2013.

Gallery Representation

Blackfish Gallery, Portland, Oregon